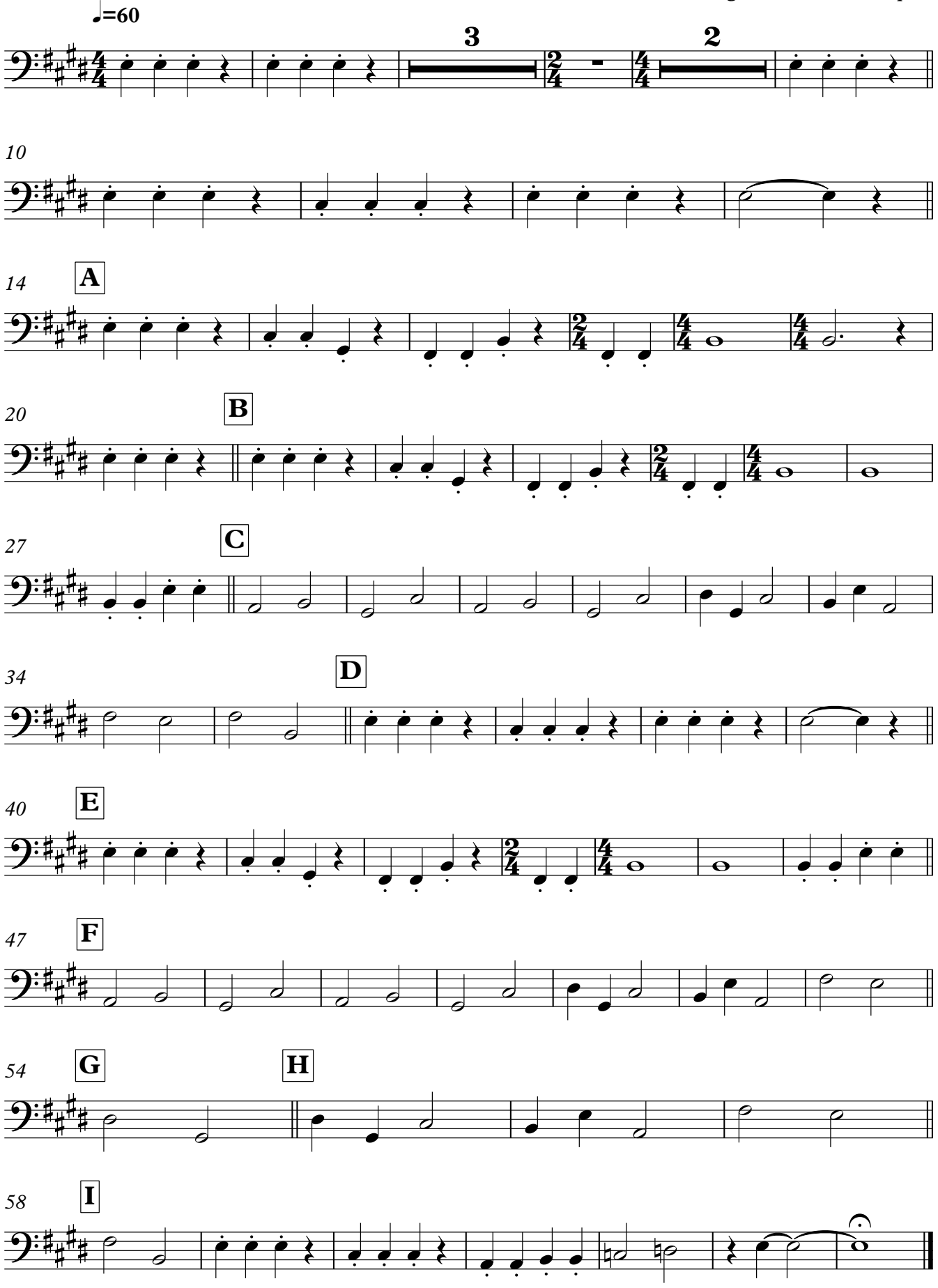
Porque cantamos

Contrabajo

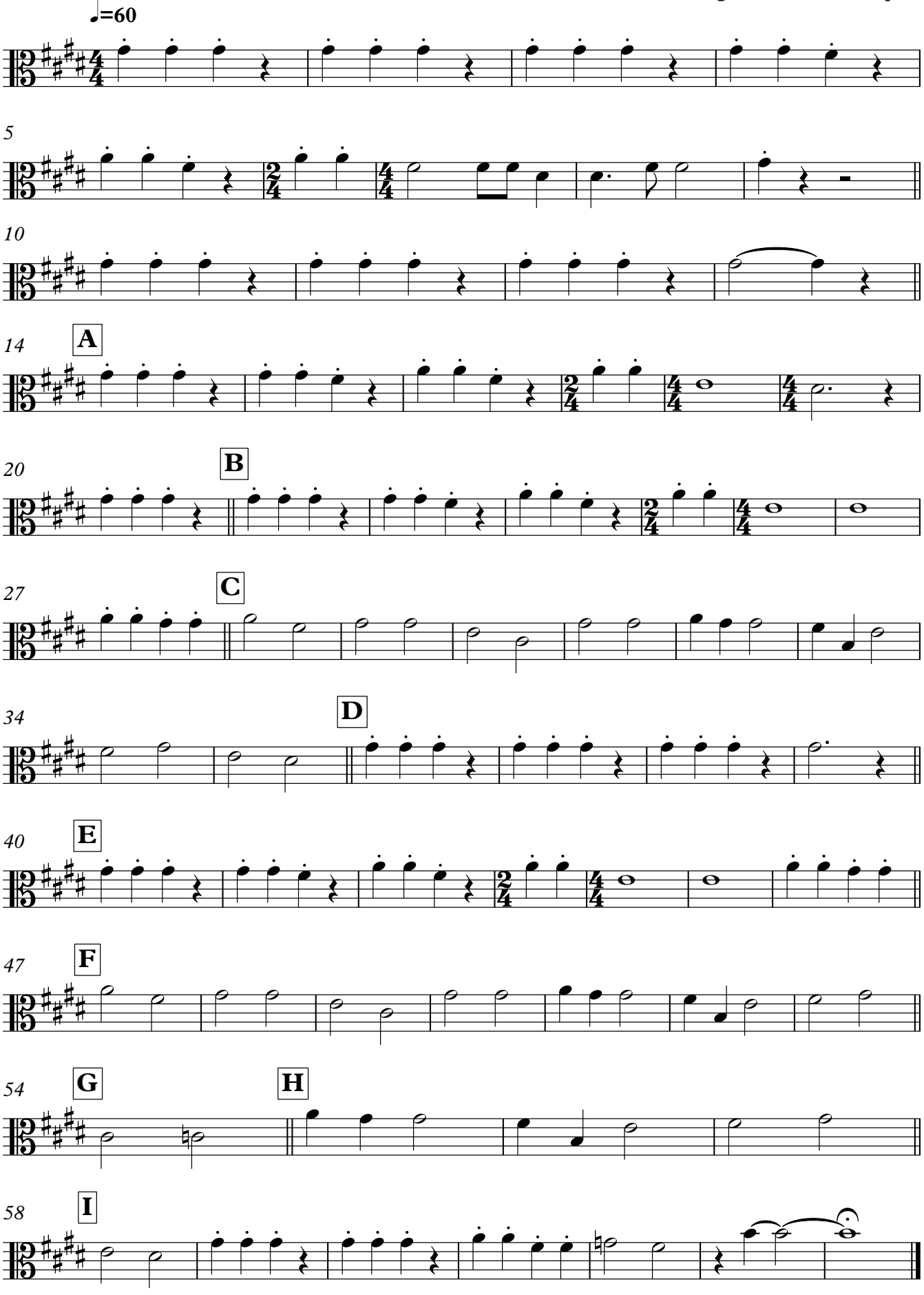
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

viola

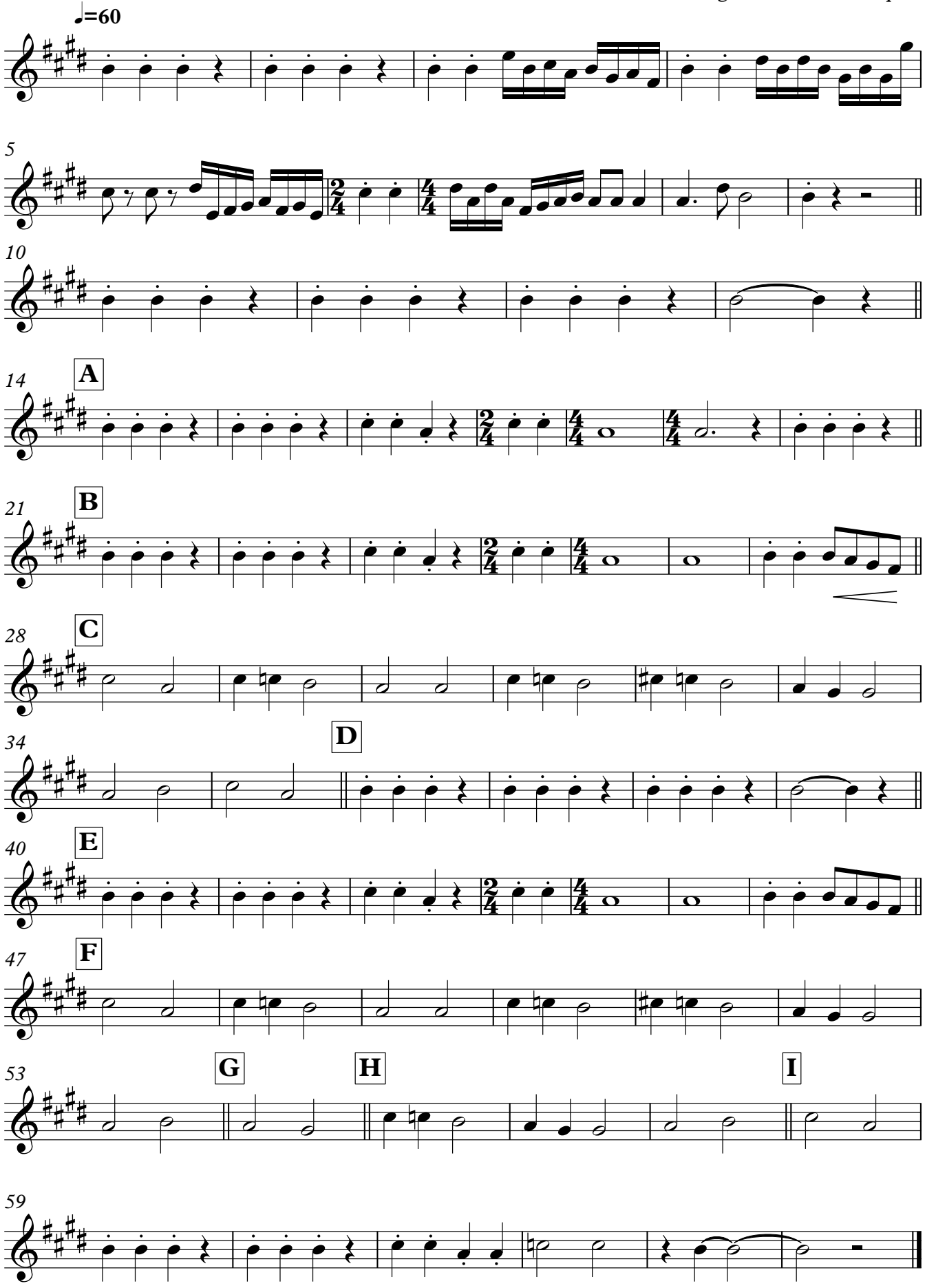
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Violín 2

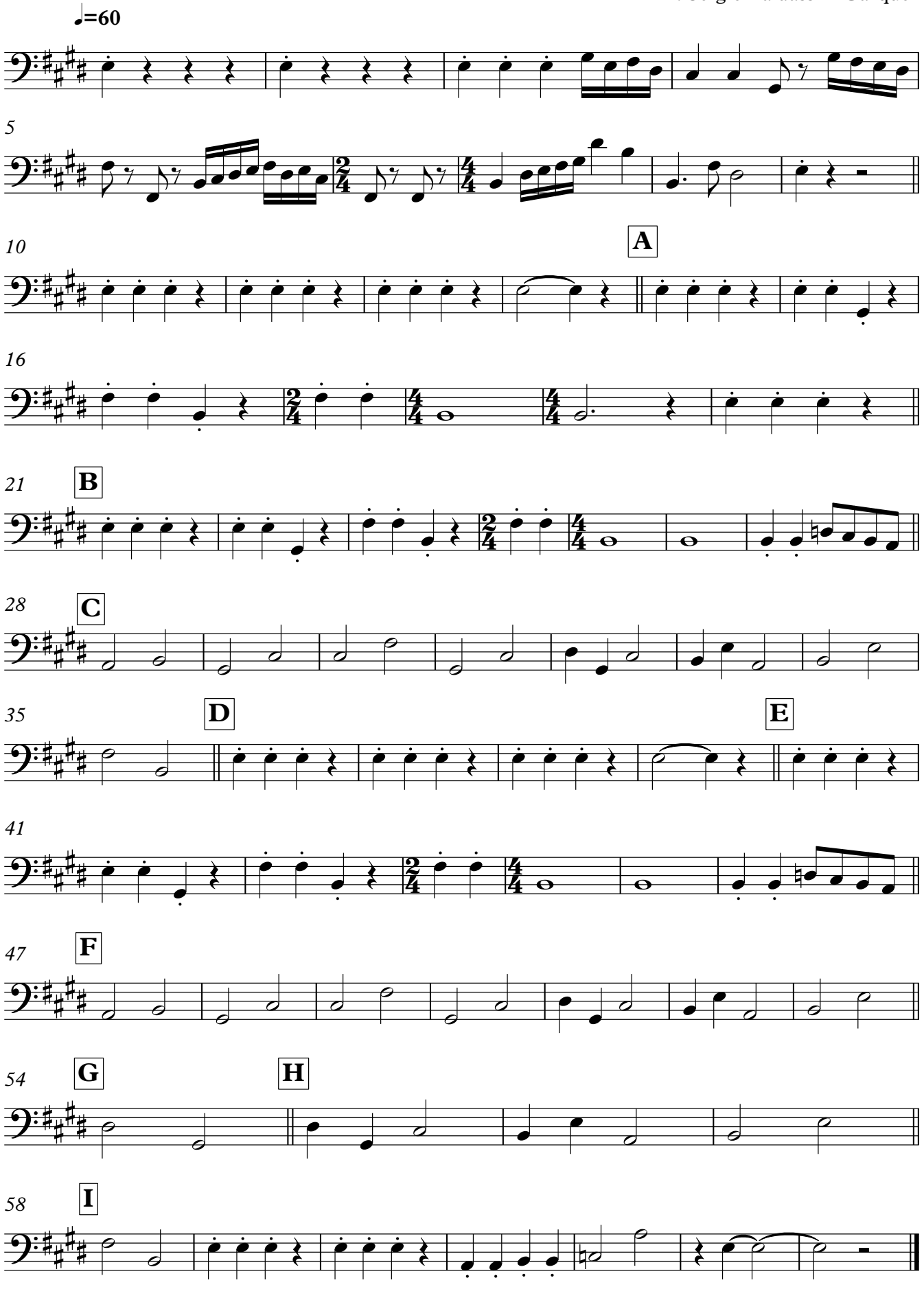
A. Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

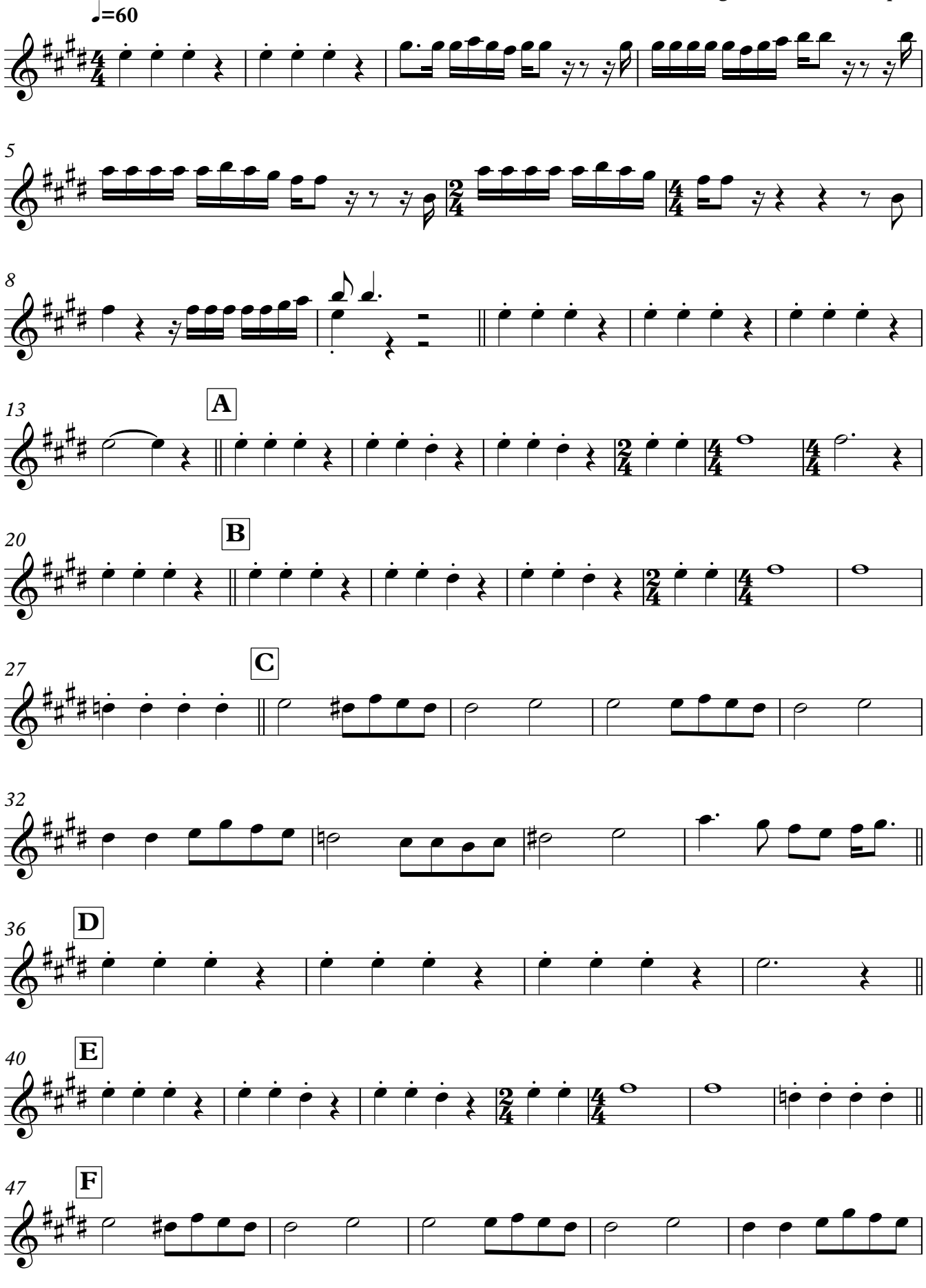
Cello

A. Faver - M. Bendetti
Arr: Sergio Baldassini Gázquez

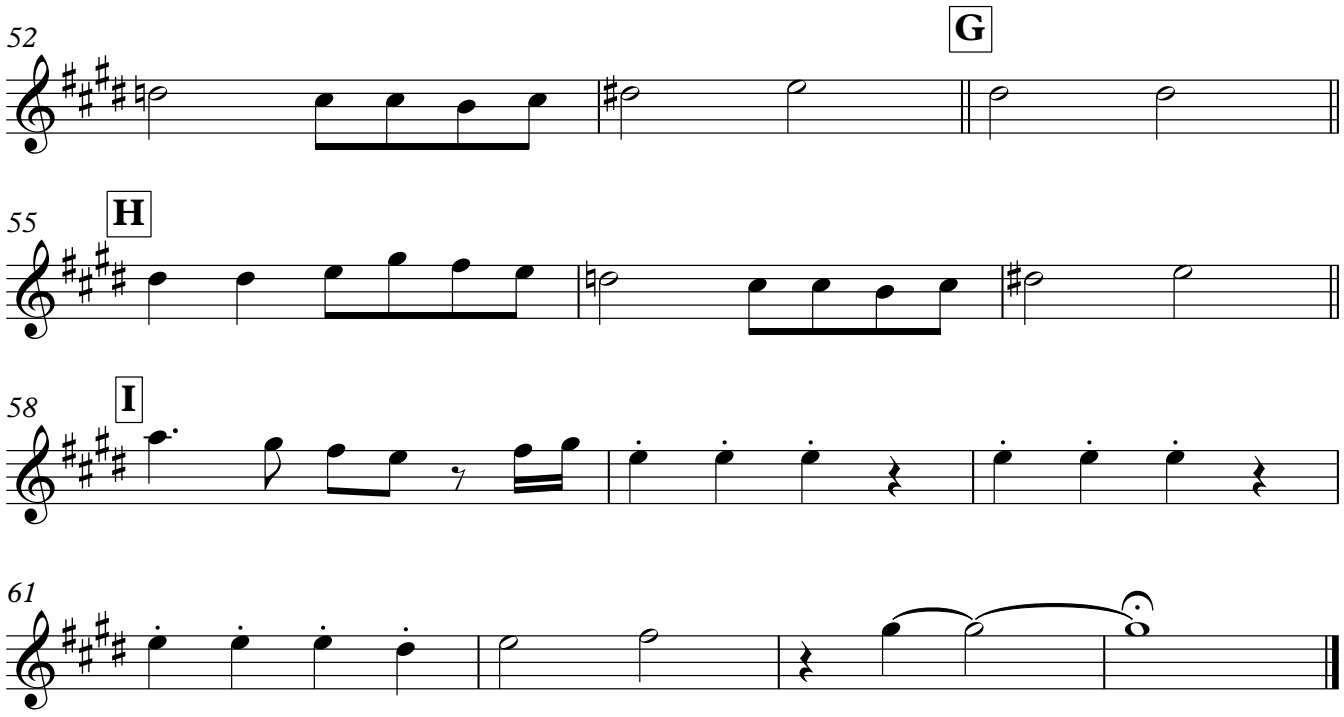


Porque cantamos

Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



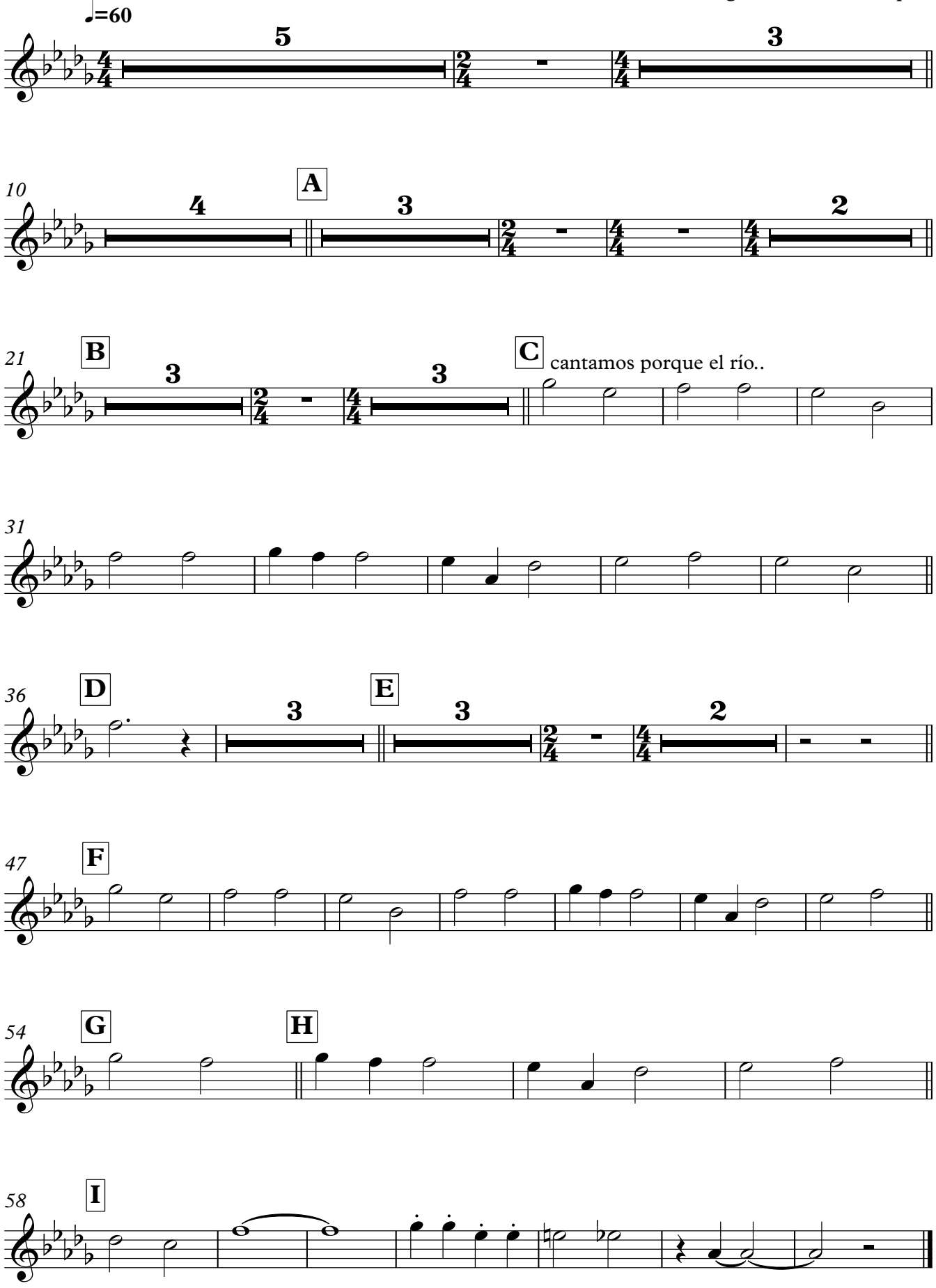
V.S.


52
G
55
H
58
I
61

Porque cantamos

Alto Saxophone

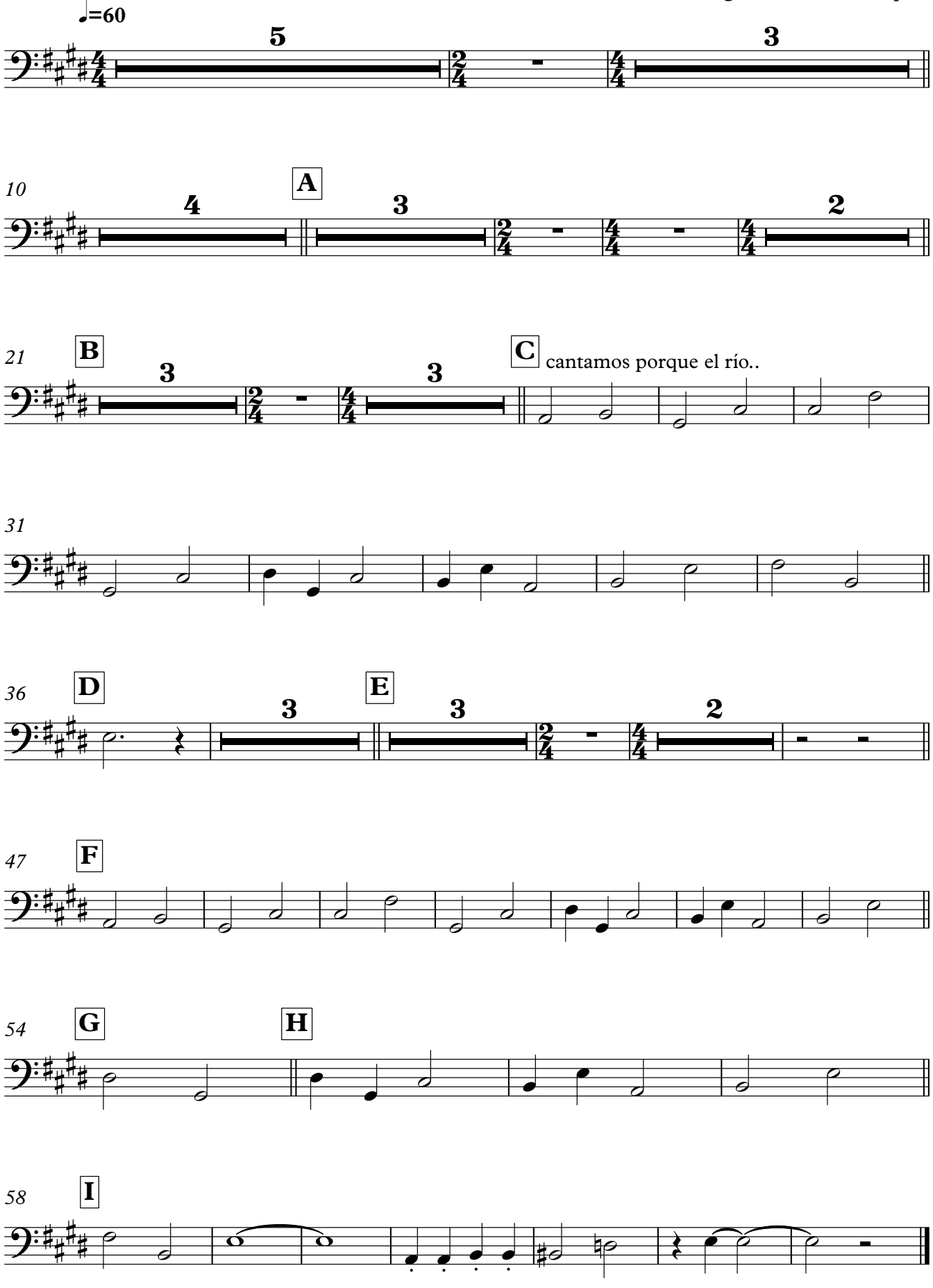
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Bassoon

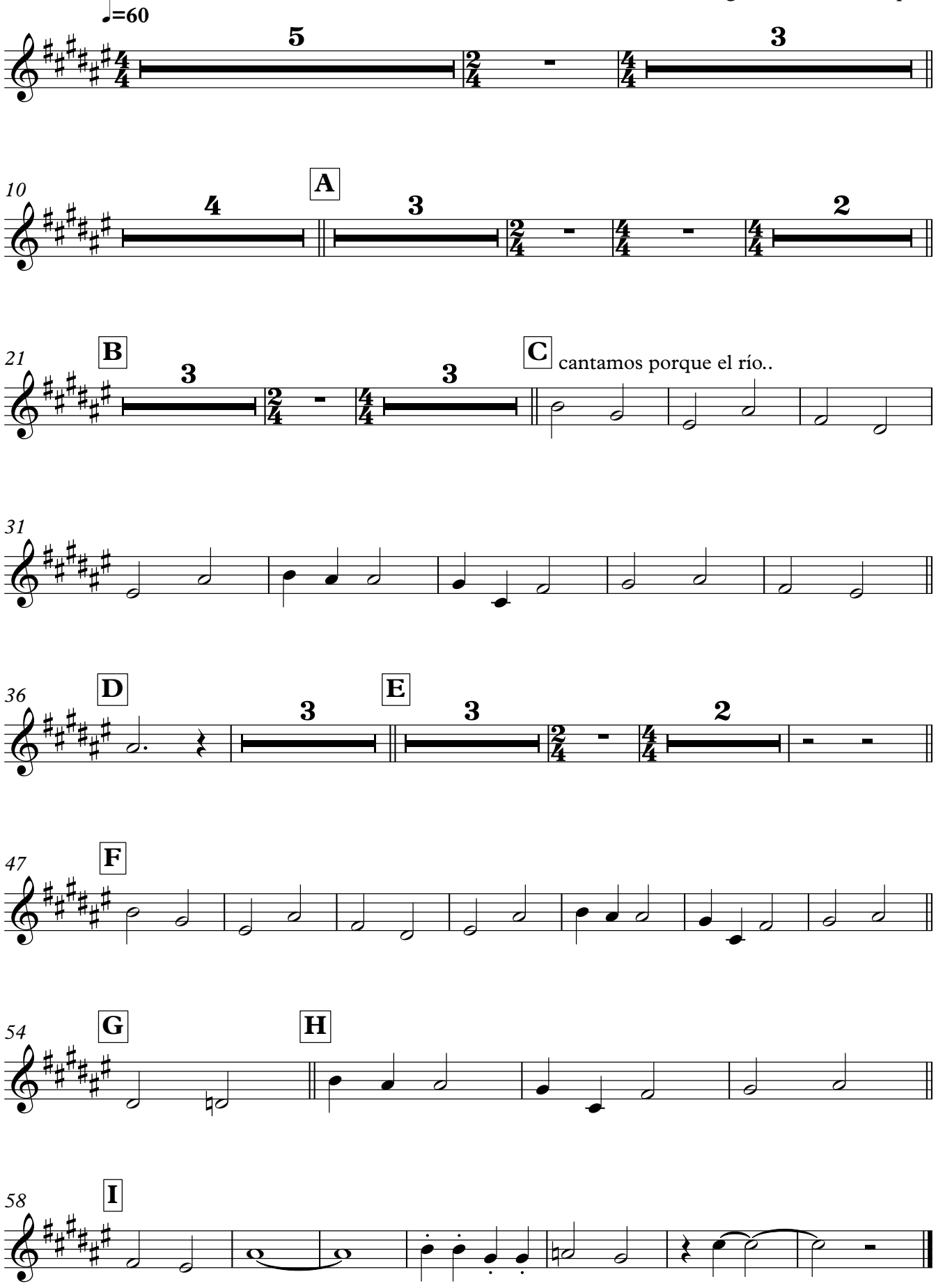
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Clarinet in B♭

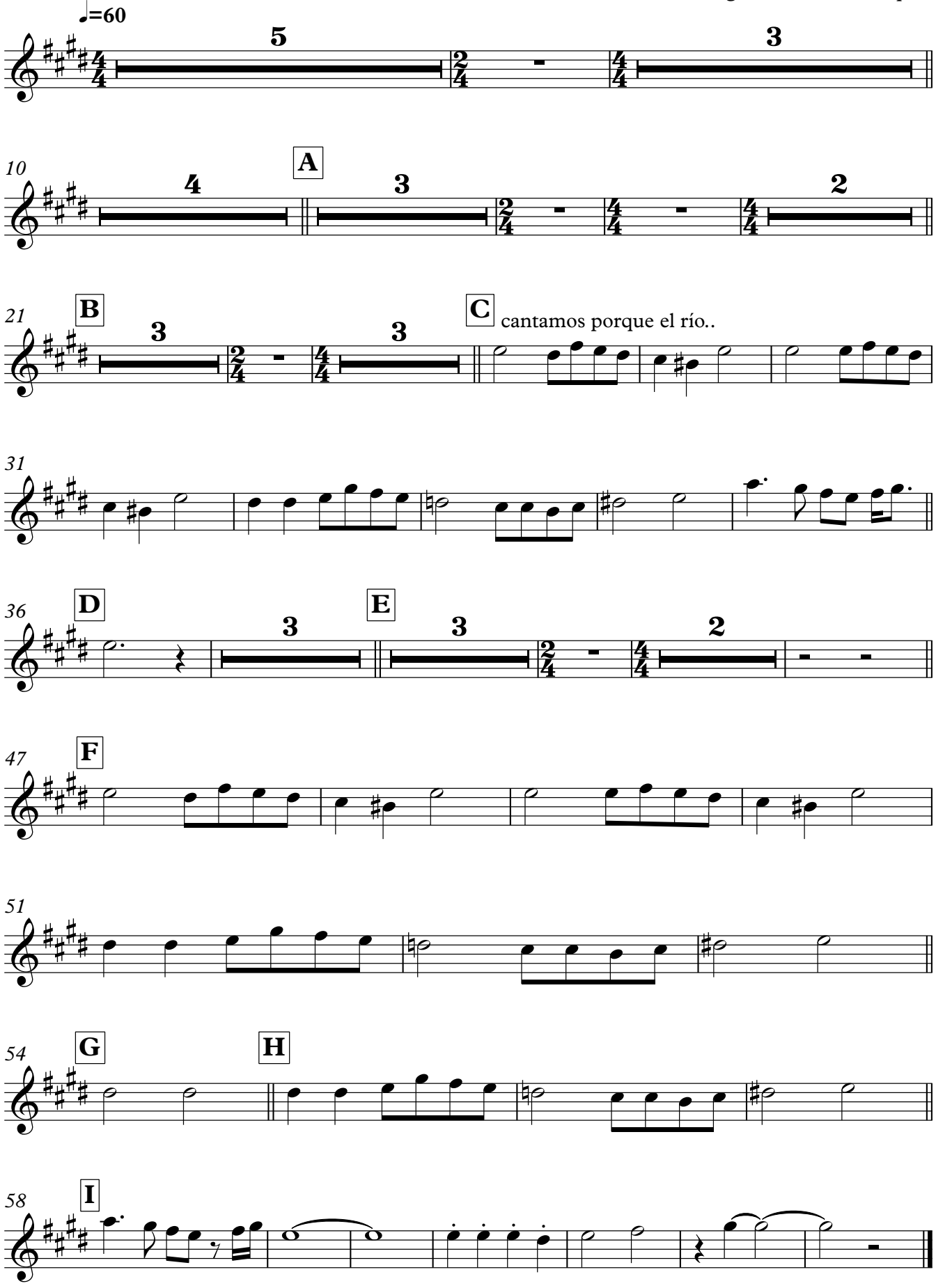
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Flute

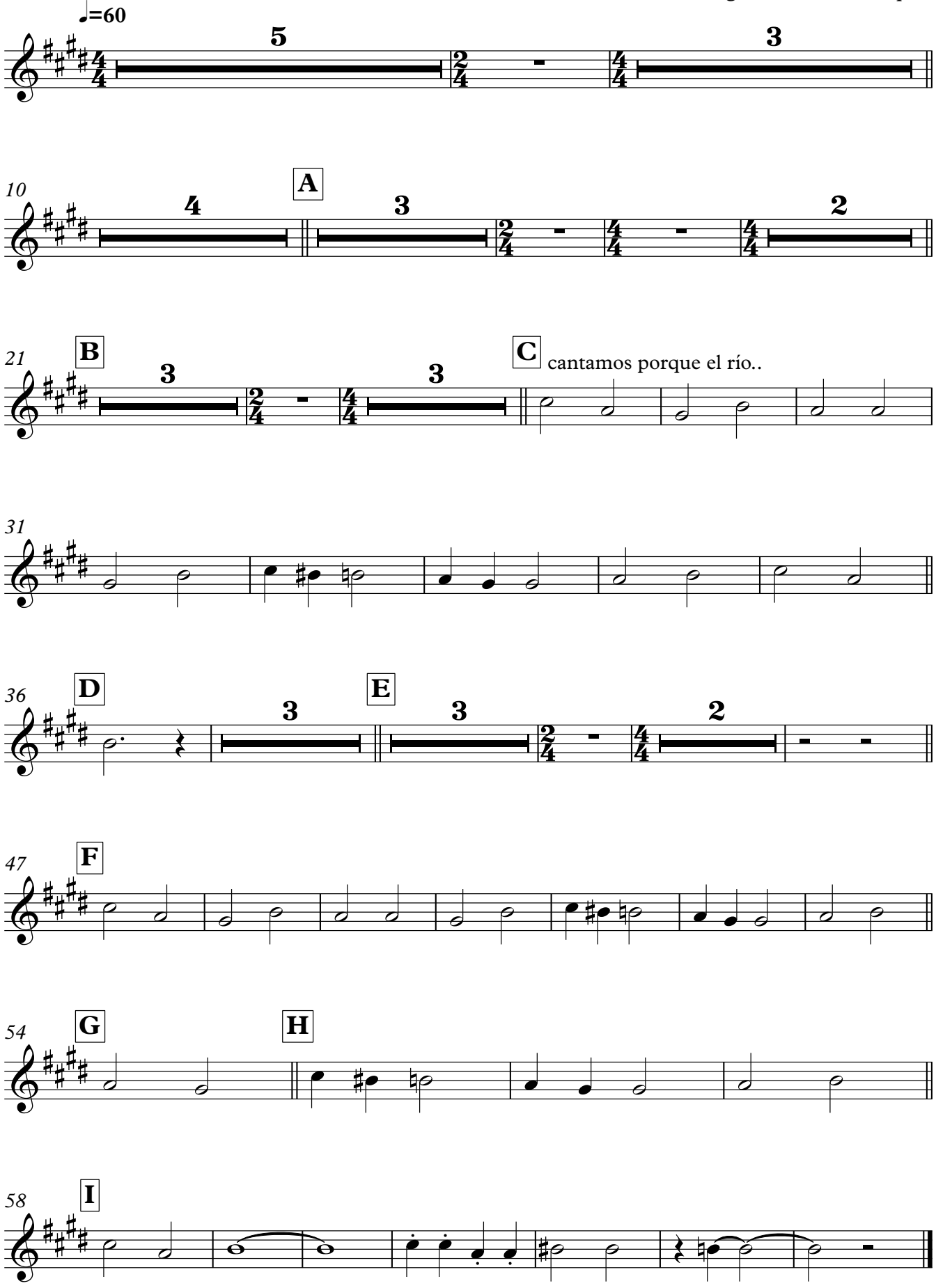
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Oboe

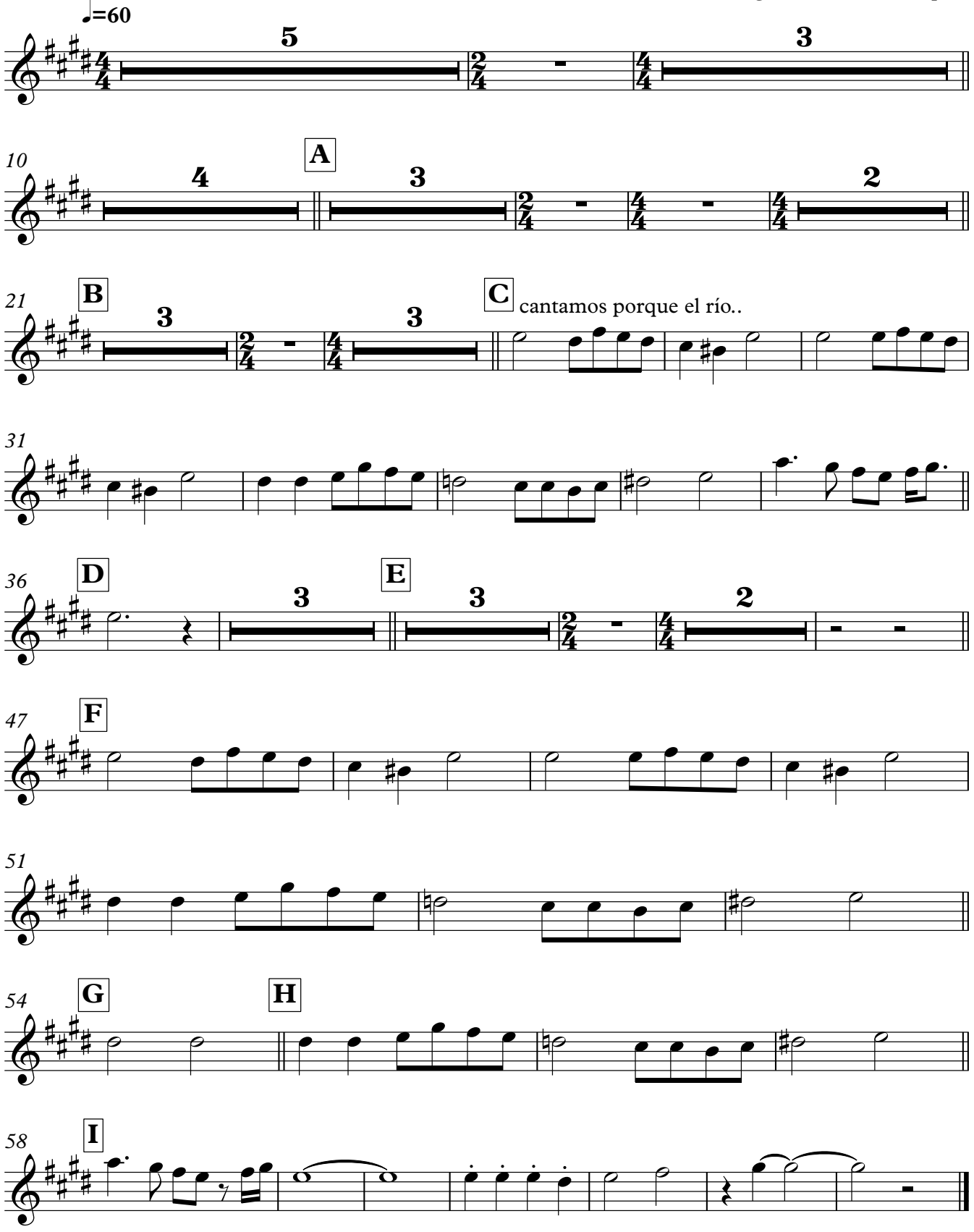
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Píccolo

Porque cantamos

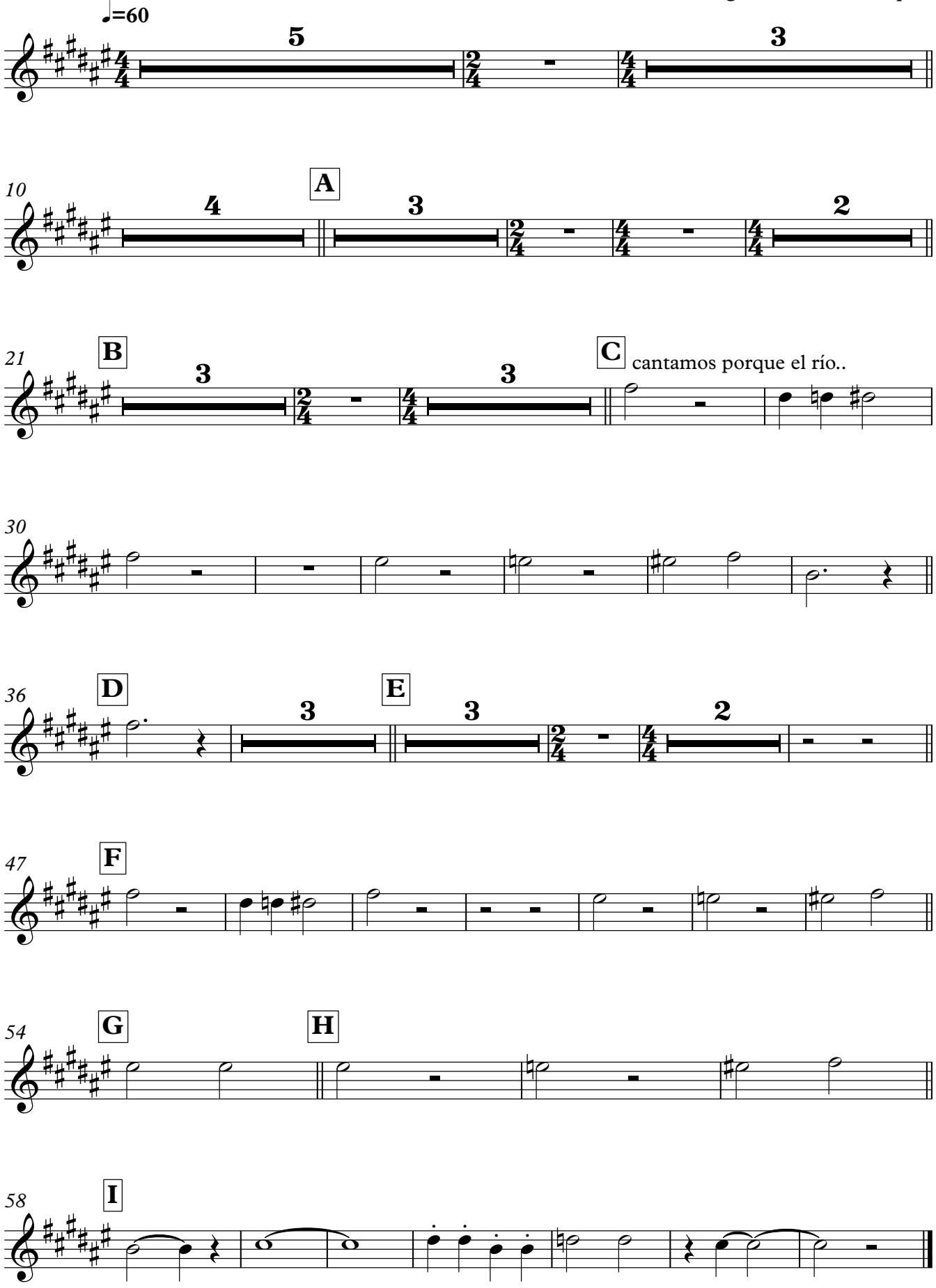
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Soprano Saxophone

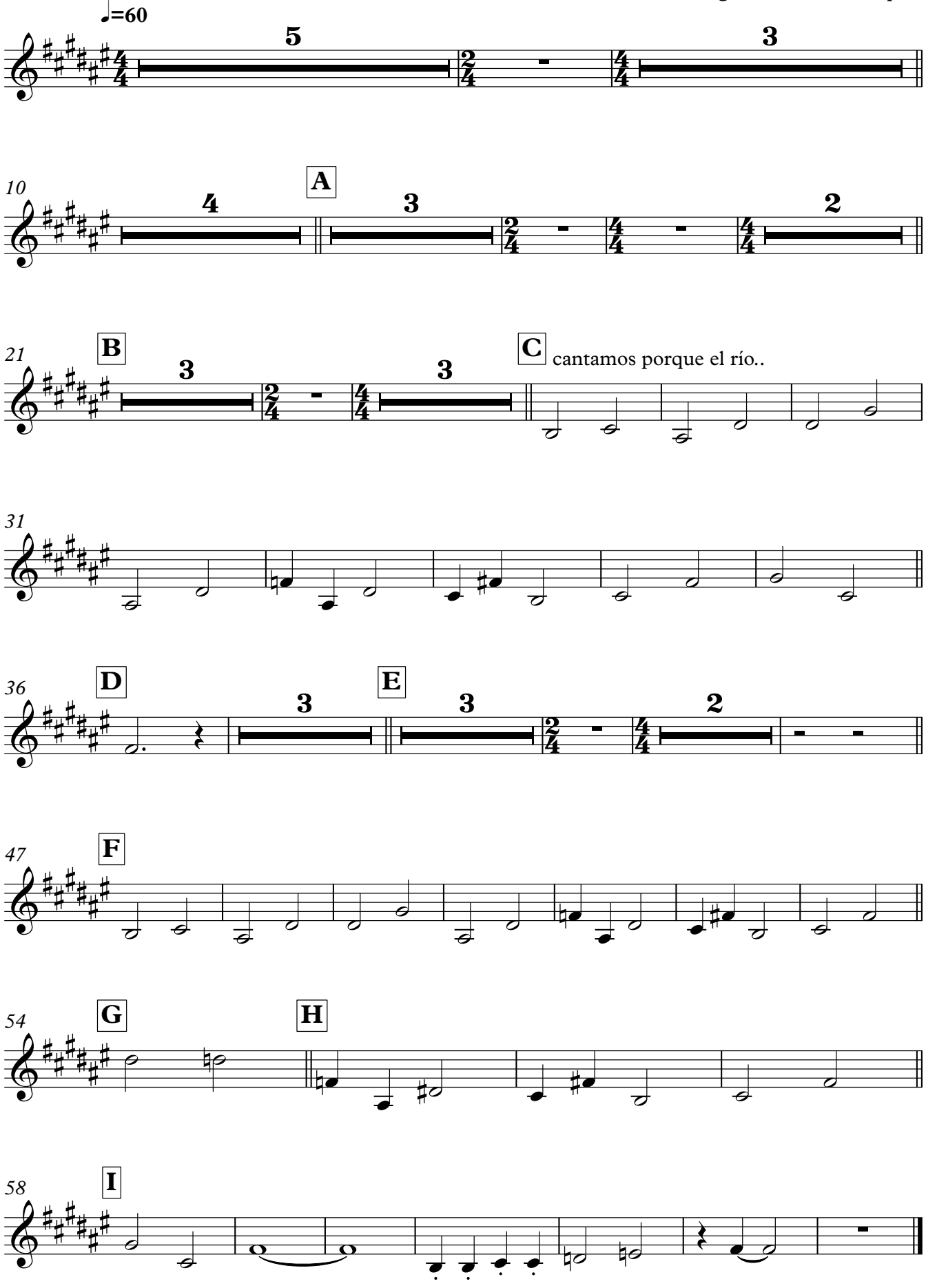
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Tenor Saxophone

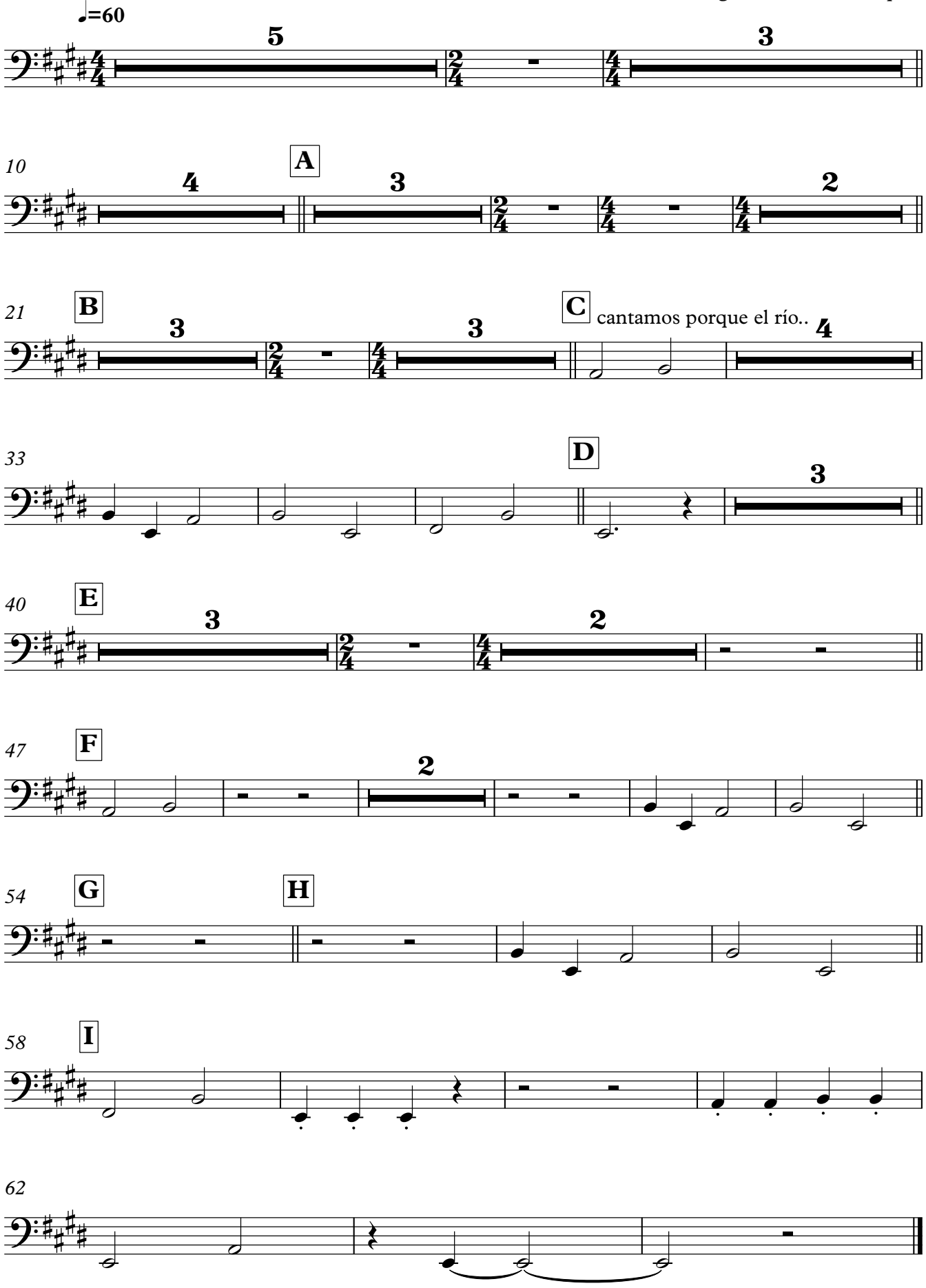
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Timpani

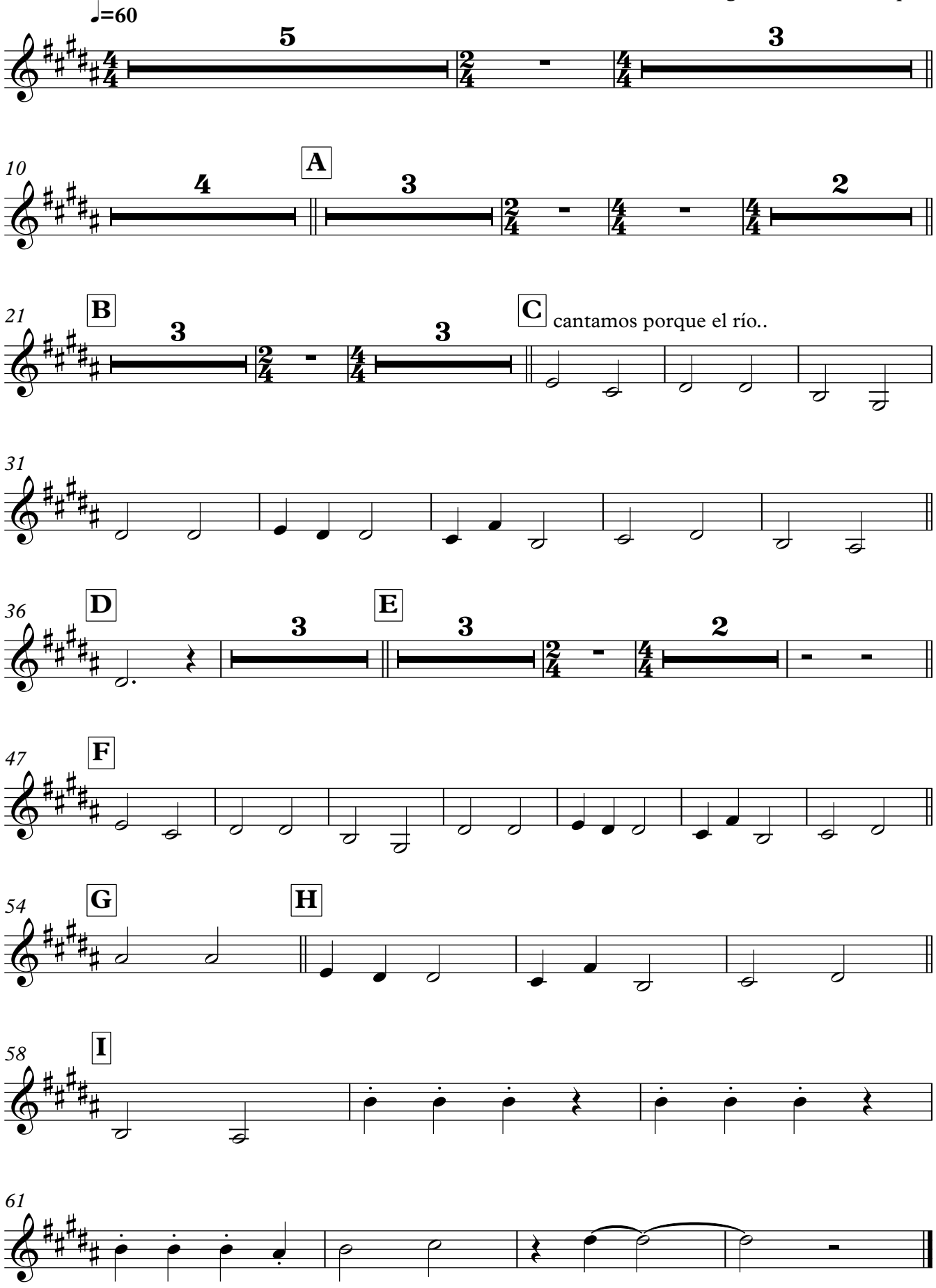
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Horn in F

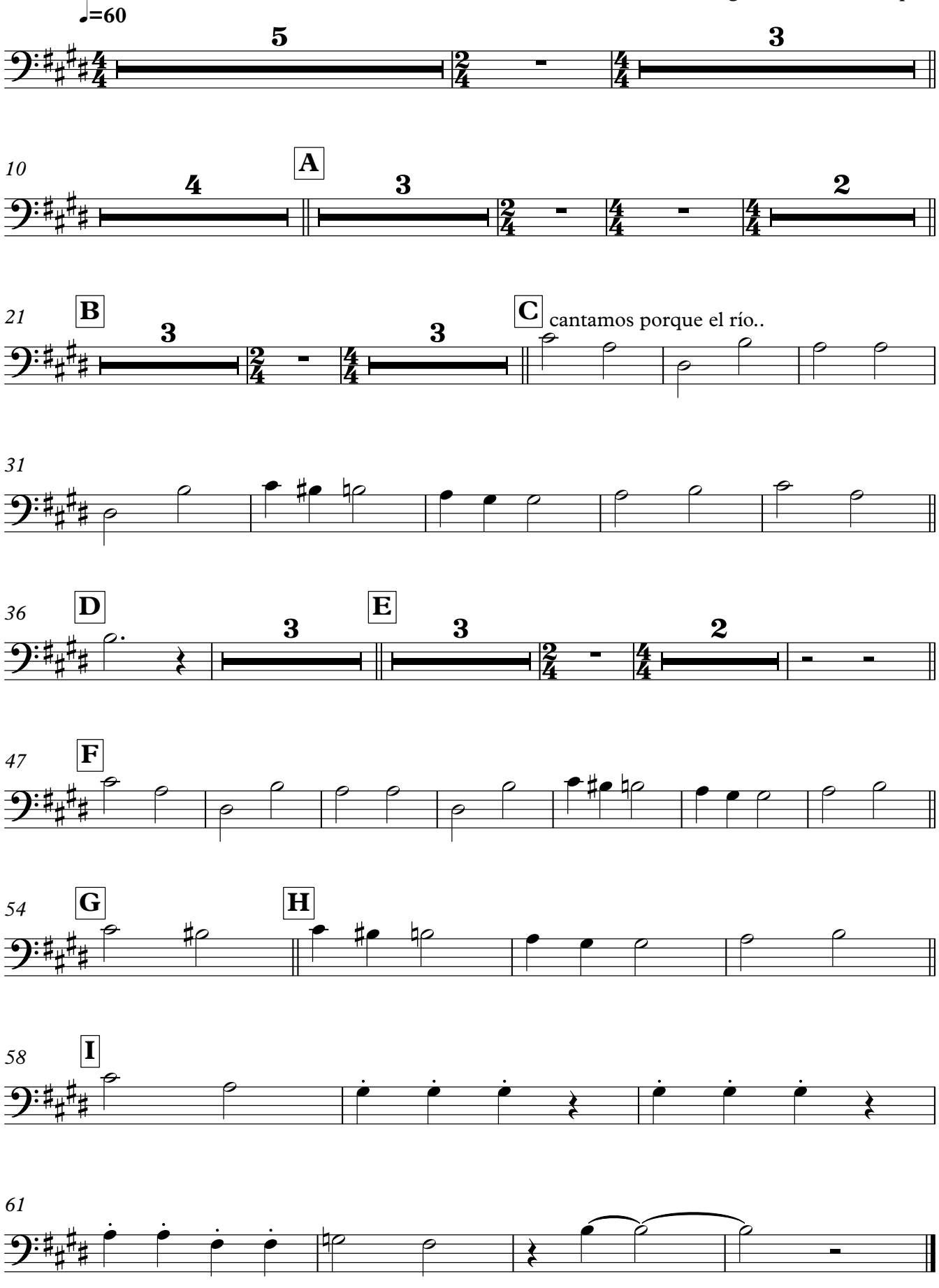
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Trombone

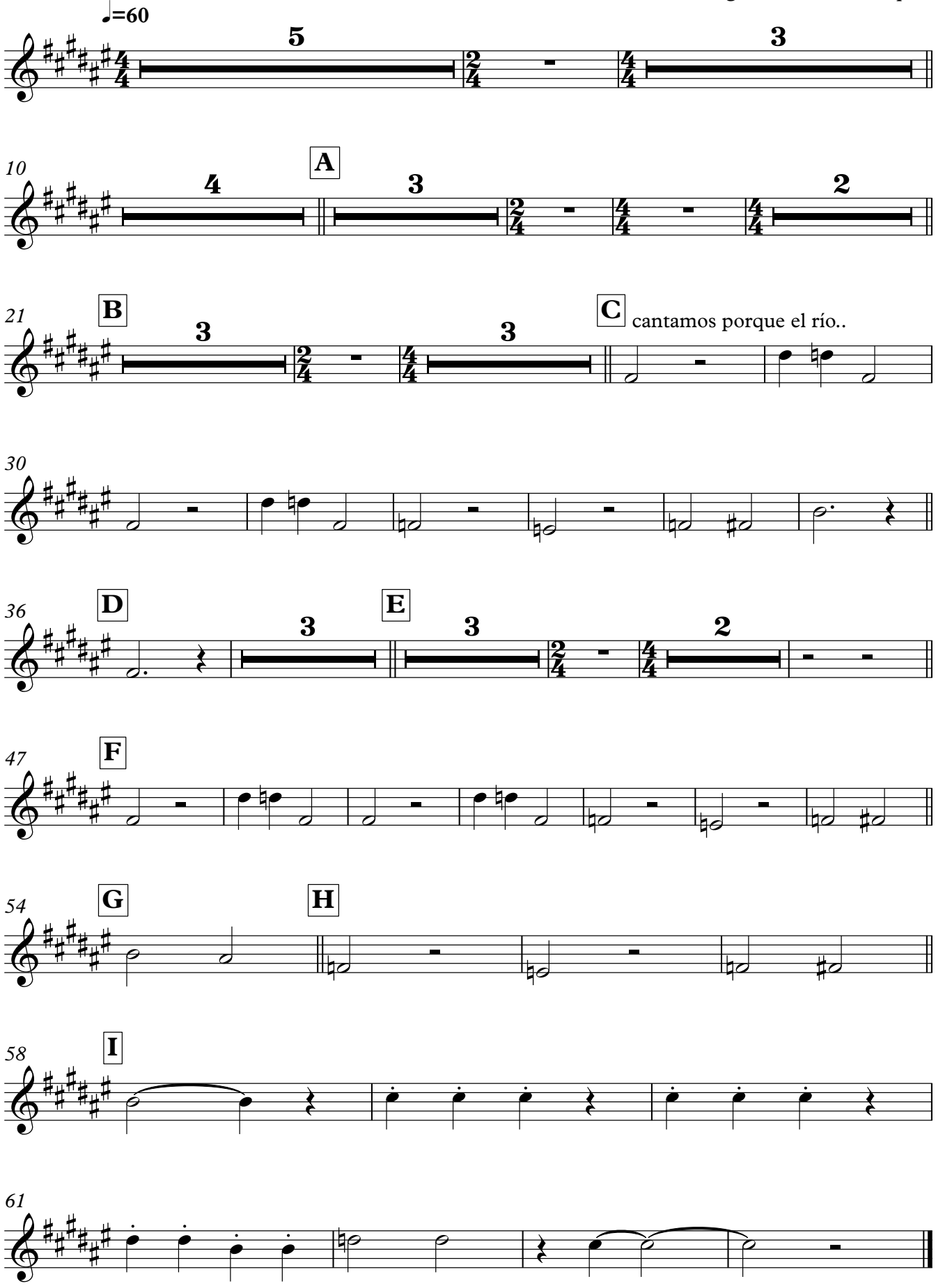
Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



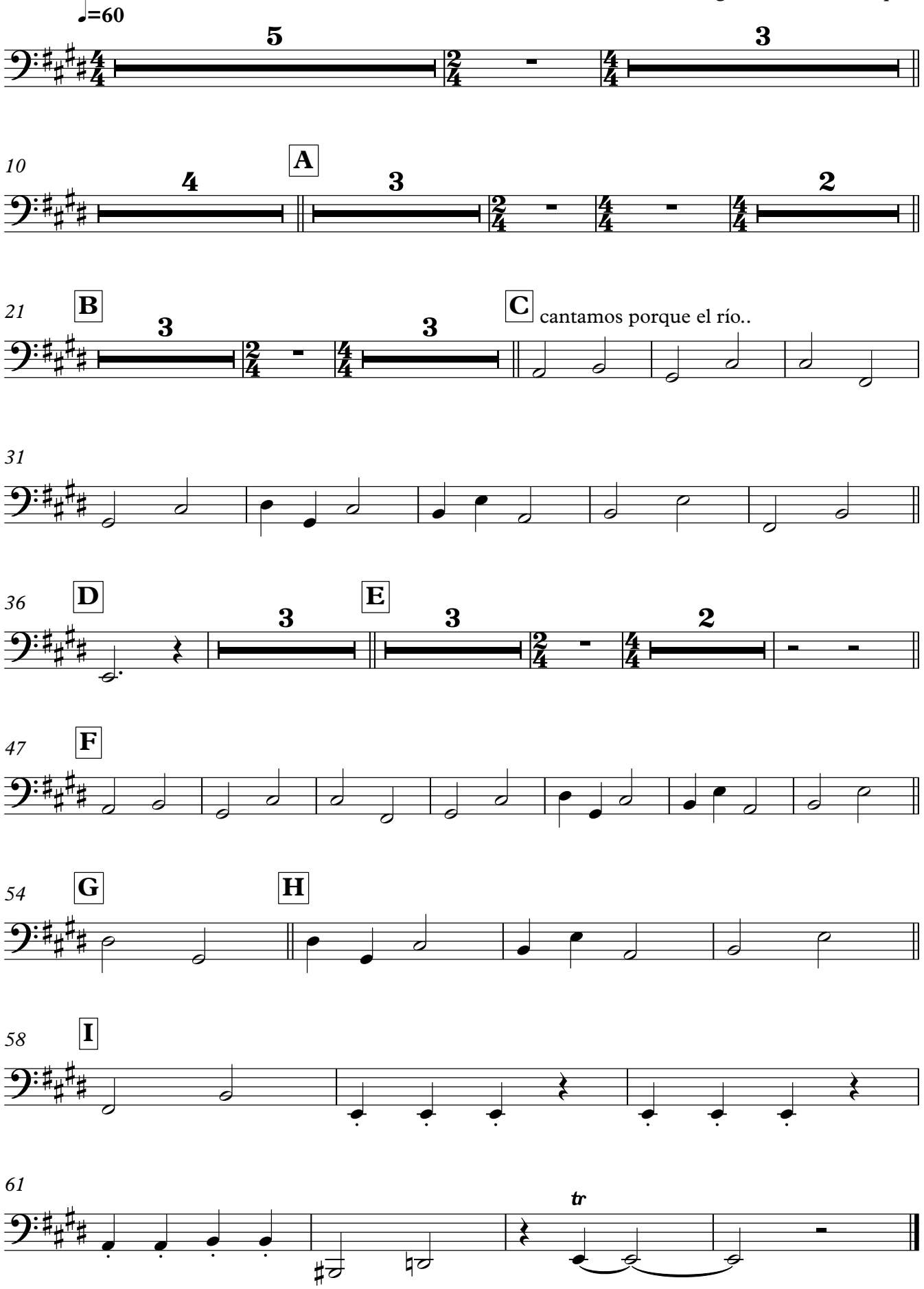
Porque cantamos

Trumpet Bb

Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez



Porque cantamos

Tuba

Alberto Favero - M. Benedetti
Arr: Sergio Baldassini Gázquez