

Shaker

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

6/8

8

A

15

B

25

C

32

39

D

8

E

55

F

62

G

70

77

H

83

3

Shaker

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♩. = 55

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83

3

Acordeón 1

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

The first system of the musical score for 'No me doy por vencido' is in 6/8 time with a tempo of 55 beats per minute. It consists of six measures. The first measure is a whole rest in both staves. The second measure features a descending eighth-note melody in the treble staff and a whole rest in the bass staff. The third measure has a whole rest in the treble and a half note in the bass. The fourth measure has a descending eighth-note melody in the treble and a whole rest in the bass. The fifth measure has a whole rest in the treble and a half note in the bass. The sixth measure has a descending eighth-note melody in the treble and a whole rest in the bass.

7

A 8 **B** 8

The second system of the musical score starts at measure 7. It consists of four measures. The first measure has a whole note in the treble and a whole rest in the bass. The second measure has a whole rest in both staves. The third measure has a whole rest in the treble and an 8-measure rest in the bass. The fourth measure has a whole rest in the treble and an 8-measure rest in the bass.

25

C §

6 6

The third system of the musical score starts at measure 25. It consists of six measures. The first measure has a whole rest in both staves. The second measure has a 6-measure rest in both staves. The third measure has a descending eighth-note melody in the treble and a whole rest in the bass. The fourth measure has a descending eighth-note melody in the treble and a whole rest in the bass. The fifth measure has a descending eighth-note melody in the treble and a whole rest in the bass. The sixth measure has a descending eighth-note melody in the treble and a whole rest in the bass.

36

⊖ **D** 8 8

The fourth system of the musical score starts at measure 36. It consists of four measures. The first measure has a whole note in the treble and a whole rest in the bass. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves. The fourth measure has a whole rest in the treble and an 8-measure rest in the bass.

47

E 7 § ⊖ **F** 6 6

The fifth system of the musical score starts at measure 47. It consists of four measures. The first measure has a 7-measure rest in both staves. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves. The fourth measure has a 6-measure rest in both staves.

62

G

mf

5

5

73

H

2

2

82

2

2

mp

mp

No me doy por vencido

Luis Fonsi

Arr. Diego Navarrete

Ritmo de vals

♩. = 55

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of quarter notes and eighth notes.

Measures 5-8 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line consists of quarter notes and eighth notes.

Measures 9-12 of the piece. Measures 9 and 10 are marked with a box 'A' and a duration of 8. Measures 11 and 12 are marked with a box 'B' and a duration of 8. Measures 13 and 14 are marked with a box 'C' and a section symbol. Measures 15 and 16 are marked with a duration of 6.

Measures 17-24 of the piece. Measures 17-24 are marked with a section symbol. Measures 25-31 are marked with a section symbol.

Measures 32-38 of the piece. Measures 32-38 are marked with a section symbol. Measures 39-40 are marked with a box 'D' and a duration of 8. Measures 41-42 are marked with a box 'E' and a duration of 7. Measures 43-44 are marked with a section symbol.

Measures 45-54 of the piece. Measures 45-54 are marked with a section symbol. Measures 55-56 are marked with a box 'F' and a duration of 6. Measures 57-58 are marked with a duration of 6.

62 **G**

mf

5

5

73 **H**

2

2

82

2

2

mp

mp

Conjunto de batería

No me doy por vencido

Luis Fonsi

Arr. Diego Navarrete

♩. = 55

8

A

8

B

20

25

C

30

a la

34

39

D

45

E

50

al

mp

f

V.S.

2 55  Conjunto de batería

F

mp

59

63 **G**

68

72

77 **H**

82

86

2



Marimba

No me doy por vencido

Luis Fonsi

Arr. Diego Navarrete

♩. = 55

A

8

mp

13

17

B

8

C

6

34

39

D

8

E

7

55

F

7

G

7

74

H

2

82

2

2

Pandereta

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 **B**

C §

22

30

39 **D**

46 **E** §

55 **F**

62 **G**

73 **H**

81 2

Contrabajo

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩.=55

8 **A** 8 **B**

21 **C** *mp* *mf*

30 *a la* *mp*

39 **D** pizz

46 **E**

53 arco *al* **F**

62 **G** *mf*

69 pizz

77 **H** arco

85 pizz arco *mp*

Viola

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 10 15

mp

B 20

mp *mp*

25 **C** $\S$ 30

mf

35 *a la* Φ *mp*

D 8 **E** 50 *al* $\S$ *mf*

55 Φ **F** 60

G 65 70 *mf*

75 **2** **H** 80

85 **2** *mp*

Violín 1

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 10 15

mp

B 20

mp *mp*

25 **C** § 30

mf

35 ⊙ *mp*

D 8 **E** 50 *al* §

mp *mf*

55 ⊙ **F** 60

mp

G 65

mf

70 75

H 80

mf

85 2

mp

Violín 2

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 10 15

mp

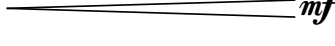
B 20

mp *mp*

25 **C**  30

mf

35 *a la*  *mp*

D 8 **E** 50 *al*  *mf*

55  **F** 60

G 65

mf

70 75

H 80

mf

85 *rit.*  2 *mp*

Violonchelo

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩.=55

8

A

mp

17 **B**

mp *mp*

25 **C** 

mf

36 *a la*  **D** *pizz*

mp

44 **E**

49 *arco al* 

55  **F**

63 **G**

mf

74 *pizz* **H** *arco*

83 *rit.* *pizz* *arco*

mp

No me doy por vencido

Clarinete en Sib

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 **B** 6

mp

25 **C** $\text{\textcircled{S}}$

mf

32 *a la* $\text{\textcircled{O}}$ *mp*

39 **D** 8 **E** 5 *al* $\text{\textcircled{S}}$ *mf*

55 $\text{\textcircled{O}}$ **F**

63 **G** *mf*

70

77 **H** *mf*

84 2 *mp*

No me doy por vencido

Fagot

Luis Fonsi
Arr. Diego Navarrete

♩.=55

8 **A** 8 **B** 6

mp

25 **C** $\text{\textcircled{S}}$

mf

32 *a la* $\text{\textcircled{O}}$

mp

39 **D** 8 **E**

51 *al* $\text{\textcircled{S}}$

55 $\text{\textcircled{O}}$ **F**

63 **G**

mf

70

77 **H**

mf

84

mp

Flauta

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

$\text{♩} = 55$

8 **A** 8 **B** 6

mp

25 **C** §

mf

32 *a la* ⊕

mp

39 **D** 7 **E** *al* §

mf

55 ⊕ **F**

63 **G**

mf

70

77 **H**

mf

84 2

mp

Oboe

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

8 A 8 B 6

mp

25 C

mf

32 a la

mp

39 D 7 E al

mf

55 F

63 G

mf

70 2

77 H

mf

84 2

mp

No me doy por vencido

Piccolo

Luis Fonsi
Arr. Diego Navarrete

♩.=55

8 **A** 8 **B** 6

mp

25 **C** 

mf

32 *a la* 

mp

39 **D** **A** **F#7** **Bm** **G** **Em7** **A7**

47 **E** *Que brilla más cada día* 5 *al* 

mf

55  **F**

63 **G**

mf

70

77 **H**

mf

84 2

mp



No me doy por vencido

Saxofón contralto

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 **B** 6

mp

25 **C** S 5 *mf*

37 *a la* O **D** *mp*

44 **E** 5 *al* S *mf*

55 O **F** 6 **G** 5 *mf*

70

77 **H** 5 *mf*

86 2 *mp*

No me doy por vencido

Saxofón tenor

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

8 A 8 B 7

25 C §

mf

36 a la Φ D *mp*

44 E 5 al §

55 Φ F 6 G *mf*

67 2

77 H *mf*

85 2 *mp*

Trombón

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩.=55

8 **A** 8 **B** 6

mp

25 **C** § 30 35

mf

a la ⊖ **D** 40

mp

45 **E** 5 *al* §

mf

55 ⊖ **F** 6 **G** 65

mf

70 75 2

H 80

85 2

mp

No me doy por vencido

Trompa en Fa

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

8 A 8 B 7

25 C

mf

36 a la

D

mp

44 E 5 al

mf

55 F 6 G

mf

67 2

77 H

mf

85 2

mp

Trompeta 1

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩ = 55
Intro

8 A 8 B 6

25 C 5 35

a la Φ D 40

45 E 5 al Φ

55 Φ F 6

G 65 5 70

75 H 80

85 2 2 mp

The musical score is written for a single trumpet part in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 55. The score consists of eight measures of music, each with a letter label (A-H) and a measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like mp (mezzo-piano) and mf (mezzo-forte). The score is written for a single trumpet part.

Trompeta en 2

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

A 8 **B** 6

mp

25 **C** 5 *mf*

37 *a la* **D** *mp*

44 **E** 5 *al* *mf*

55 **F** 6 **G** 5 *mf*

70

77 **H** 5 *mf*

86 2

Tuba

No me doy por vencido

Luis Fonsi
Arr. Diego Navarrete

♩. = 55

8 **A** 8 **B** 7

25 **C**

mf

36 *a la* **D** *mp*

44 **E** 5 *al* *mf*

55 **F** 6 **G** *mf*

68

77 **H** *mf*

85 *mp*