

Resistiré

Clarinete en Sib

M. de la Calva - Carlos T. Montoro
Arreglo: Diego Navarrete

$\text{♩} = 100$

mf mf mp mf ff

A **B** **C** **D**

D.C. al Fine **Fine**

cresc.

Resistiré

Conjunto de batería

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

4

6

6

3

9 **A**

13

17 **B**

21

25 **C**

V.S.

Conjunto de batería

2

29

1. 3

33

2. D.C. al Fine cresc.

36

D

39

6 Fine

Resistiré

Contrabajo

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100



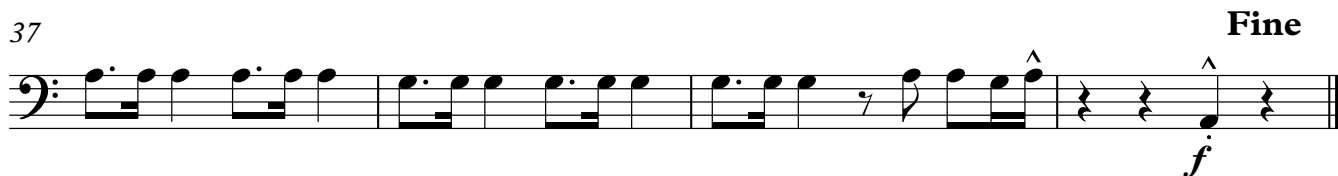
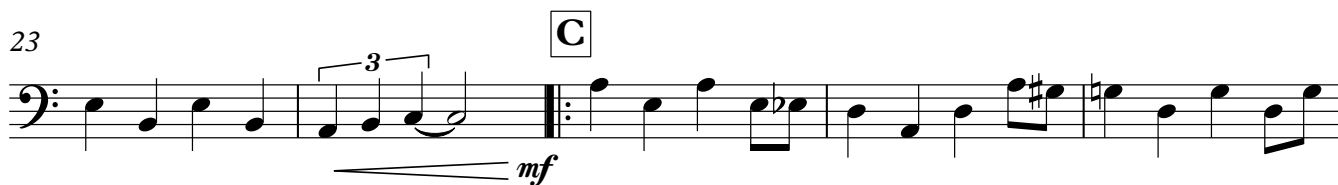
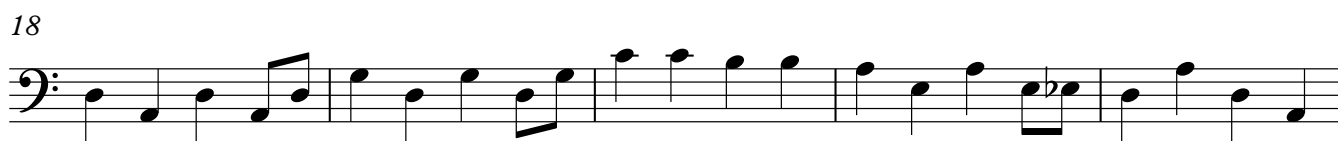
Fagot

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100



Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

mf mf *f*

5 *mf*

9 **A** 3 *mp* 3 3 8

17 **B** 5 3 *mf*

25 **C** 1.

31 2. **D.C. al Fine** *cresc.*

36 **D** *f* *mf* *f* *ff* **Fine**

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

3

9 **A** 3 *mp* 3

17 **B** 5 3 *mf*

25 **C** 1.

31 2. **D.C. al Fine** *cresc.*

36 **D** *f* *mf* *f* *ff* **Fine**

Oboe

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100

5

9

A

[illegible]

1.

B

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, indicated by a '4' above the staff. This is followed by a half rest, then a quarter rest, and then a series of eighth notes: B-flat, A, G, F, E, D, C, B. The final measure contains a triplet of eighth notes (B, A, G) marked with a '3' and a bracket, followed by a quarter note (F) and a quarter note (E). The piece concludes with a double bar line and the dynamic marking *mf*.

2.

C

25 **C**

1.

3.

D.C. al Fine

31 D.C. al Fine

cresc.

30

D

Fine

36 **D**

mf *mf* *ff* **Fine**

Saxofón contralto

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

5

9 **A**

17 **B**

25 **C**

30 **1.** **2** **2.** **2** **D.C. al Fine**

36 **D** **Fine**

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

mp *mf* *mf*

9 **A** 3 *mp* 3 *mf* 3

17 **B** 4 3 *mf*

25 **C** *mf* *mf*

30 1. 2 2 **D.C. al Fine** *mf*

36 **D** *mf* *mf* *f* **Fine**

Trombón 1

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100

mp *mf*

5

mf

9 **A** 7 **B**

mf

22 **C**

mf

28 1. 2. 3.

mf

35 D.C. al Fine **D**

mf *mf*

38 **Fine**

mf *f*

Trombón 2

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100

The musical score is written for Trombone 2 in 4/4 time, with a tempo of 100 beats per minute. It consists of five staves of music. The first staff contains measures 1-8, featuring a melodic line with dynamics *mp* and *mf*. The second staff starts at measure 9 with section marker **A**, followed by a whole rest for 7 measures, then a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin, leading into section marker **B**. The third staff starts at measure 22 with section marker **C**, featuring a triplet of eighth notes with a *mf* dynamic and a crescendo hairpin, followed by a repeat sign and then eighth notes with a *mf* dynamic. The fourth staff starts at measure 29 with first and second endings, marked with *mf* dynamics and a crescendo hairpin, leading to section marker **D.C. al Fine**. The fifth staff starts at measure 36 with section marker **D**, featuring a melodic line with dynamics *mf* and *f*, ending with a *f* dynamic and a 'Fine' marking.

mp *mf* *mf*

9 **A** 7 **B**

22 **C** *mf* *mf* *mf*

29 1. 2. **D.C. al Fine** *mf* *mf*

36 **D** *mf* *mf* *f* **Fine**

Trompa en Fa

Resistiré

M. de la Calva - Carlos T. Montoro
Arreglo: Diego Navarrete

$\text{♩} = 100$

mp *mf* *mf*

9 **A** 7 **B**

22 **C**

28 1. 2. **2**

35 **D.C. al Fine** **D** **Fine**

mf *mf* *f*

Resistiré

Trompeta en Si $\flat$ 1

M. de la Calva - Carlos T. Montoro
Arreglo: Diego Navarrete

$\text{♩} = 100$

mp mf

5 mf

9 **A** 7 **B** mf 3 mp

21 3 **C** mf 3 mf

28 1. mf mf 3 2. 2

35 D.C. al Fine **D** mf mf

38 mf f **Fine**

Resistiré

Trompeta en Si $\flat$ 2

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

mp *mf*

5 *mf*

9 **A** 7 **B** *mf* 3 *mp*

21 3 **C** *mf* 3 *mf*

28 1. 2 *mf* 3

35 D.C. al Fine **D** *mf* *mf*

38 *mf* *f* **Fine**

Resistiré

Tuba

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$



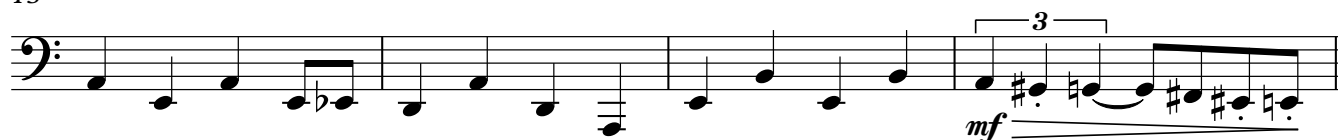
5



9 **A**



13



17 **B**



21



25 **C**



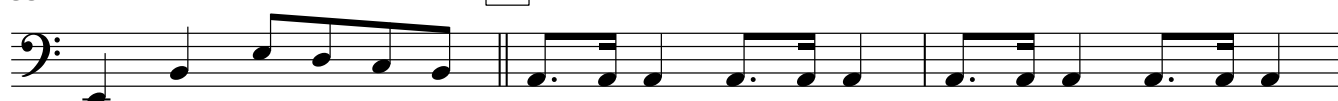
30 **1.**



35

D.C. al Fine

D



38

Fine



Viola

Resistiré

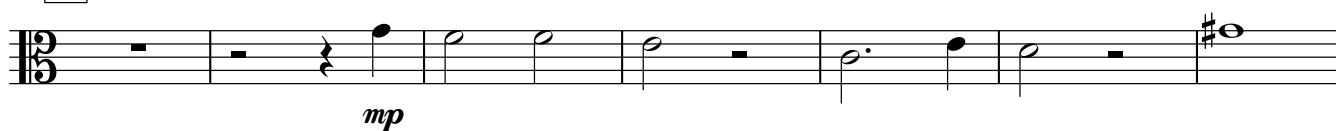
M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

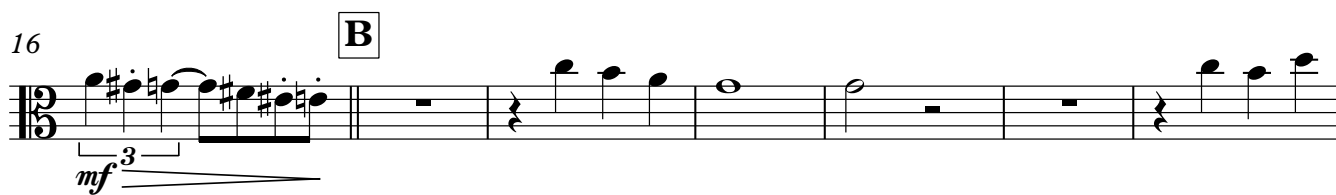
♩=100



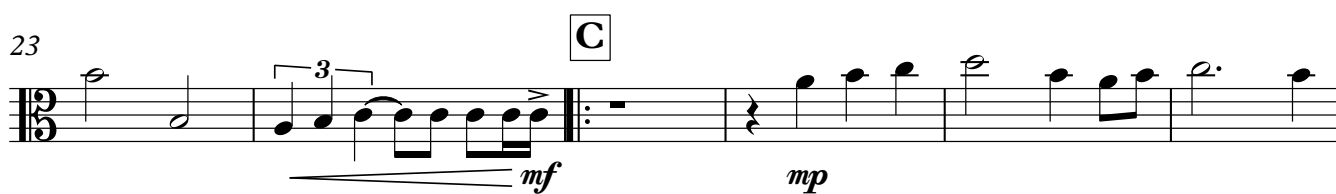
5

9 **A**

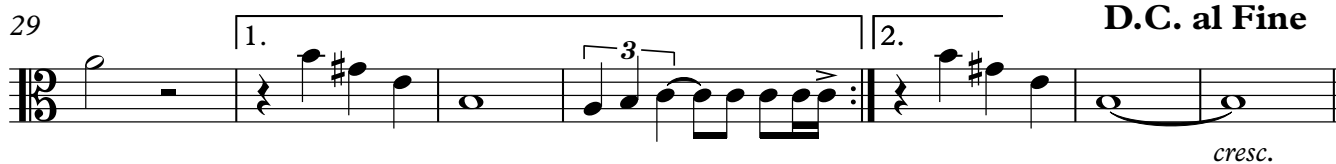
16



23



29

36 **D**

Violín 1

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

$\text{♩} = 100$

mf

divisi

5 *mf*

9 **A** non divisi *mp*

16 **B** divisi *mf* 3

23 non divisi **C** Estribillo *mf* divisi *mp*

29 1. non divisi *mf* 3 2. divisi **D.C. al Fine** *cresc.*

36 **D** non divisi *mf* *mf* *f* *ff* **Fine**

Resistiré

Violín 2

M. de la Calva - Carlos T. Montoro
Arreglo: Diego Navarrete

$\text{♩} = 100$

The musical score is written for Violín 2 in 4/4 time. It begins with a tempo marking of quarter note = 100. The first staff (measures 1-4) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The second staff (measures 5-8) is marked 'divisi' and features a sixteenth-note tremolo on G4. The third staff (measures 9-15) is marked 'non divisi' and contains a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The fourth staff (measures 16-22) begins with a triplet of eighth notes (G4, A4, B4) marked 'mf', followed by a half note C5, and then a sequence of half notes: D5, E5, F#5, and G5. The fifth staff (measures 23-28) starts with a triplet of eighth notes (G4, A4, B4) marked 'mf', followed by a half note C5, and then a sequence of half notes: D5, E5, F#5, and G5. The sixth staff (measures 29-35) is marked 'D.C. al Fine' and features a first ending (measures 29-34) and a second ending (measures 34-35) leading to a final half note G5. The seventh staff (measures 36-40) is marked 'Fine' and features a sequence of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5, ending with a final half note G5. Dynamics include *mf*, *mp*, *f*, and *ff*. The score is marked with various performance instructions such as 'divisi', 'non divisi', 'D.C. al Fine', and 'Fine'.

5 *mf* *divisi*

9 **A** *mp* *non divisi*

16 **B** *mf* 3

23 **C** *mf* 3 *mp*

29 **D.C. al Fine** 1. 2. *cresc.*

36 **D** *mf* *mf* *f* *ff* **Fine**

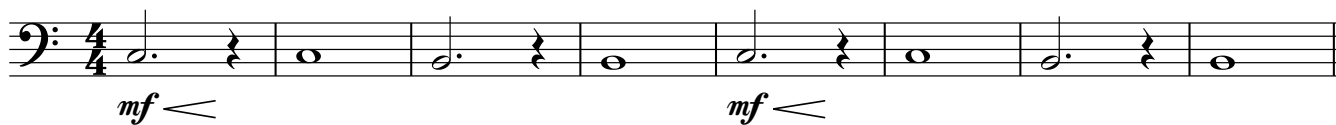
Violonchelo

Resistiré

M. de la Calva - Carlos T. Montoro

Arreglo: Diego Navarrete

♩=100

9 **A**

13

17 **B**

21

25 **C**

30 1.



2.

35 D.C. al Fine **D**

Fine